

Zs zzzsss.com
myspace.com/zstheband

Management: emilykrell@gmail.com
Booking: jesse@panacherock.com

"One of the strongest avant-garde bands in New York. Zs' songs sputter forth in Morse code dots of percussion and saxophone..." -- Ben Sisario, *The New York Times*

Manipulating extended technique, unique instrumental synthesis, and near telepathic communication, Zs creates work that unfolds sonically over time, evoking unspoken rites and ritual. Although they have been categorized as no-wave, brutal-prog, and post-minimalist, Zs' music challenges the physical and mental limitations of the performer and the listener. Zs was founded in 2000 and includes Sam Hillmer (tenor saxophone), Ben Greenberg (electric guitar), and Ian Antonio (drum set) in its current lineup.



Zs has toured the US several times, playing clubs, galleries, and diy spaces. They have appeared at the Ostrava Center for New Music (Ostrava, Czech Republic), the Open Ears Festival (Kitchener, Ontario), and at the Brooklyn Academy of Music, performing their own work as well as pieces by Louis Andriessen, Petr Kotik, and Earle Brown.

Zs has performed with The Locust, Gang Gang Dance, Animal Collective, Battles, The Dirty Projectors, Orthrelm, The Flying Luttenbachers, Behold... The Arctopus, Yellow Swans, Dan Deacon, Extra Life, and many others. They have recorded for the 31G, Tzadik, Troubleman Unlimited, Planaria, Gilgongo, Sockets, Ricecontrol, and Zum record labels.

Recent Press for Zs

[Zs'] influence is felt everywhere, from the DIY scene to *The Howard Stern Show*...Zs brighten any space with the energy of their playing. --*Time Out NY*

Zs push listener endurance past its usual threshold, reaching a transcendent stage at which "challenging" finally becomes "mind-blowing." The group's mesmerizing live performances accelerate this process. --*Seattle Weekly*

Zs are a compositional juggernaut, bending their rhythmically rigorous, note-stuffed pieces into thrilling and emotional shapes. They embody the most effective elements of both New Complexity and punk rock, and will truly knock your dick in the dirt. --*The Stranger (Seattle)*

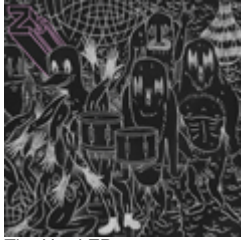
Press for *The Hard EP* (threeoneg)

"Zs excels with high marks across the board...each member vents ballistic impulses into one giant movement of astounding precision. Throughout its 15-minute sprawl, [Zs] are so accurate in their delivery that you start to question the laws of memory and begin to wonder if some telepathic device factors into the outfit's formula..." --*Chris Sabbath, San Francisco Bay Guardian*

"Completely original and totally awesome." --*Left Hip Magazine (lefthip.com)*

"Take it from me: it hurts. But sometimes we need to look uneasily into the abyss, and Zs offer challenging, brain-expanding music that's both destructive and instructive." --*The Portland Mercury*

Select Discography



The Hard EP
CD-TOG-057
[Three One G Records](#)



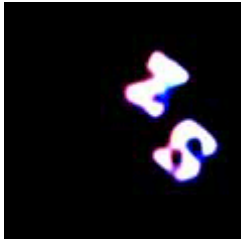
Arms CD
PR029
[Planaria Recordings](#)



Karate Bump
PR024
[Planaria Recordings](#)



Zs s/t CD
TMU117/Vothoc 001
[Troubleman Unlimited](#)



Buck CD (live)
GGGR-013
[Gilgongo Records](#)



Four Systems CDR
scdr32
[Sockets CDr](#)



Zs 10" vinyl
Ricecontrol 10
Ricecontrol Records



Zs/Child Abuse 7" split
[ZUM Records](#)

Recent Performance History:

- 12.13.08 NY Eye & Ear Festival @ 10pm
- 12.12.08 Less Artists More Condos w/Skeletons, Nat Baldwin
- 11.28.08 Music Hall of Williamsburg w/Gang Gang Dance, Marnie Stern.
- 11.23.08 Glasslands w/Extra Life, Child Abuse, Single Unit.
- 9.28.08 Death By Audio w/Thee oh Sees, Sic Alps, Ty Segall, Psychothriller
- 9.28.08 Vassar College w/Thee Oh Sees, Sic Alps, and Ty Segall.
- 9.17.08 Debora Gallery w/Weasel Walter Trio, MV Carbon, Skeletons, Symbol, Dome Theatre.
- 9.16.08 Zs @ The Stone.
- 9.12.08 Dead Herring w/Extra Life, Rings
- 8.18.08 San Diego, CA @ The Radio Room w/Upsilon Acrux, Secret Fun Club, Witt.
- 8.17.08 San Diego, CA @ The Radio Room w/Northern Towns
- 8.16.08 Los Angeles, CA @ The Smell w/Upsilon Acrux, Secret Fun Club, Daniel Francis Doyle.
- 8.15.08 San Francisco, CA @ ATA - members of Zs with Weasel Walter and John Dwyer
- 8.14.08 San Francisco, CA @ Hemlock Tavern w/Late Young, Tea Elles.
- 8.13.08 Oakland, CA @ 21 Grand w/The Drums, Burmese
- 8.12.08 Saramento, CA @ Luigi's Fun Garden w/The Drums, What's Up
- 8.11.08 Eureka, CA @ The Red Lion w/Saviours, Titan.
- 8.10.08 Portland, OR @ Dunes.
- 8.9.08 Portland, OR @ Rotture w/Eat Skull, The Vanishing Kids
- 8.8.08 Vancouver, BC @ Emergency Room w/Shearing Pinx, Mutators.
- 8.7.08 Seattle, WA @ Comet Tavern w/Wildildlife, Capillary Action
- 8.4.08 Roulette w/Good for Cows, Mary Halverson & Jessica Pavone
- 6.26.08 Zebulon w/Extra Life and Skeletons.
- 6.22.08 Pittsburgh, PA @ Garfield Artworks w/Vampire Squid.
- 6.21.08 Bloomington, IN @ The Art Hospital w/Jazz Trio.
- 6.20.08 Chicago, IL @ Empty Bottle w/Joan of Arc, Pillars and Tounge.
- 6.19.08 Cleveland, OH @ Pat's in the Flats w/Clan of the Cave Bear.
- 6.18.08 Baltimore, MD @ The Talking Head w/UUVVWWZ, The Show is the Rainbow
- 6.17.08 Washington D.C. @ The Velvet Lounge w/Corima and FFFF's.
- 6.16.08 Philadelphia, PA @ The Green Line w/Normal Love.
- 6.15.08 Death By Audio w/UUVVWWZ, The Show is the Rainbow.
- 6.14.08 Monkeytown w/ Ocrilim, Hillmer/Barr/Shea/Jones, Chuck Bettis
- 4.25.08 EMPAC/RPI w/Peter Brotzmann, Han Bennik, Health, Blarvuster

Detailed performance history: zzzsss.com/shows.html